New York, New York Public Library, Spencer Collection, NYPL Spencer 022

Description: ff. ii + 134 - 19th century red morocco binding by C. Lewis, with gilt border, rounded sides, and gilt edges. - May have belonged to Jeanne II, Queen of Navarre. Library of John Perceval, fourth Earl of Egmont; Robert S. Holford; acquired for Spencer, 1929. - De Ricci, 1340. Dictionary Cat., Spencer Coll. 901. Franc$ois Bucher, The Pamplona Bibles(New Haven and London, 1970), volume I, ch. 5, 62-75; and "The Pamplona Bibles," Stil und Uberlieferung in der Kunst des Abendlandes, I, pp. 131-9. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 20.

Acknowledgments: - We thank Prof. Lucy Freeman Sandler for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 23

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer022_42

Language: French; Latin *Country:* France *Century:* 14th

Part 1: ff. 1-134v

Description: - Parchment - 312 x 225 mm - 13-56 lines per page in one column; most pages have a narrow column of text flanked by a column of miniatures, but there is a variety of formats. Prickmarks, quire signatures and catchwords visible.

Country: France

Cardinal point:

Region:

City: Paris

Assigned Date: s. XIV$^{1/4}$

Searchable Date Range: 1300 - 1325

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Figurative Decoration: 843 miniatures.

Other Decoration: 1-line red and blue initials. 2-line and 3-line red and blue initials with opposing-color penwork. Red, blue and gold frames around miniatures. Large blue opening initial on gold field.

Notes: Ms. originally contained at least 170 leaves, with 930 illustrations. Latin

Number of Texts: 1

Text 1: ff. 1-154v

Title: Biblia historiale

Language(s): French; Latin

Incipit: In dei nomine patris et filii et spiritus sancti et cetera. Au nom du pere et du fil et du saint espirit qui est commencement de toutes choses visibles et invisibles qui est senz commencement et senz fin

Notes: Adaptation of King Sancho's Bible (Amiens, Bibl. Municipale, Ms. lat. 108), with style and dress adapted to contemporary fashions.

f. 1 Opening of text, in one column, large initial with extensions far into border.

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f. 1v Large miniature of God standing against a dark blue ground, illustrating the prophecy of Isaiah 45:5, "I am the Lord, there is no other." Damaged.

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f. 2 Large miniature of Heaven and Earth illustrating Genesis 1:1.

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f. 2v Large miniature of angels (Ps. 103:4).

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f. 3 Miniature of the fall of the rebellious angels into hell.

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f. 3v Miniature representing day and night/light and dark, shown as large circles of uninterrupted color.

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f. 4 Two miniatures, representing the creation of the firmament over the waters, and of the gathering of the waters together to separate them from the land.

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f. 4v Miniature representing the creation of flora on the earth and stars with the sun and the moon in the heavens.

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f. 5 Two miniatures representing the creation of birds, fish and fauna.

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f. 5v Three small miniatures of God creating Man, from the decision to do so, through forming him from clay.

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f. 6 Two miniatures: God and Adam in the Garden; God creating Eve from Adam's rib.

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f. 6v Two miniatures: Eve and the Serpent, and Adam and Eve eating the apple.

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f. 7 Two miniatures: God calling Adam and Eve (who now appear with fig leaves), and Adam blaming Eve for giving him the apple.

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f. 7v Text in narrow column, flanked by images of God addressing Eve and God addressing the Serpent.

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f. 8 Two miniatures: God handing clothing for Adam and Eve, and the Expulsion from the Garden.

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f. 8v Two miniatures: Adam delves as Eve spins with their sons besie them; Cain and Abel at work.

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f. 9 Three miniatures: Cain and Abel make offerings; Cain slays Abel; God confronts Cain.

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f. 11v Two miniatures: the Flood with drowned bodies swirling in the waters; the Ark landing on the mountaintop with the dove above and the crow below the Ark.

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f. 14 Two miniatures: construction of the Tower of Babel as bricklayers walk up ladders and ramps; God talking to Abraham.

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f. 15v Miniature of Abraham and his men attacking the four kings who had carried off Abraham's kinsman, Lot (Genesis 14:14); Melchizedek bringing bread and wine to Abraham (Genesis 14:18).

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f. 24v Text and three miniatures depicting Isaac blessing Jacob as Rebecca watches, Esau arriving before Isaac with the venison over his shoulder, and Rebecca warning Jacob.

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f. 25 Large miniature of Jacob's Ladder.

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f. 126v Two miniatures: Christ opening the gates of Hell and leading souls out.

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